

Marguerite Kahrl

SELECTED SOLO EXHIBITIONS

- 2014 *Savages*, University of Nottingham and HKE Art Museum, Ningbo, China
Savages, Alberto Peola Arte Contemporanea, Turin, Italy
- 2013 *Noble Savages*, Cittadellarte, Fondazione Pistoletto, Biella, Italy
- 2008 *Homeland Insecurity*, Esso Gallery (project room), New York, NY
Hot Spot, Godine Family Gallery, MassArt, Boston, MA
- 2005 *Noble Savages*, Alberto Peola Arte Contemporanea, Turin, Italy
- 2004 *Marguerite Kahrl: Drawings*, Derek Eller Gallery (north room), New York, NY
D-segni, Fondazione Sandretto Re Rebaudengo, Turin, Italy (curated by Ilaria Bonacossa; catalogue essay by Francesco Bonomi)
- 2001 *Marguerite Kahrl*, Derek Eller Gallery, New York, NY
- 1997 *Magnetic Oracles*, Thread Waxing Space, New York, NY (curated by Samantha Tsao)

SELECTED GROUP EXHIBITIONS

- 2014 *Geo Chavez di tanti uno solo* (commission for public sculpture), Interreg Italia-Svizzera, Associazione Musei d'Ossola, Crevoladossola, Italy (catalogue)
- 2012 Marguerite Kahrl and Matteo Gianotti, *Seeds of Winterslag (SOW)*, **Manifesta 9**, Parallel Events, Vennestraat Project, Genk, Belgium (co-curated by Michela Sacchetto and Francesca Berardi; catalogue)
Into the Habitat, **Parco Arte Vivente**, Turin, Italy (curated by Gianluca Cosmacini)
- 2011 *La biosfera del PAV: Confini osmotici interni ed esterni*, Premio PAV 2011, **Parco Arte Vivente**, Turin, Italy
Il Paese dei Nidi, Calosso, Asti (traveling exhibition, curated by Patrizia Rossello)
- 2010 Marguerite Kahrl and Marjetica Potrč, *Common Ground: Projects for the Lagoon*, **Palazzetto Tito**, Fondazione Bevilacqua La Masa, Venice, Italy (catalogue)
Opening Exhibition, **Museum of Contemporary Art Tucson**, Tucson, AZ
- 2009 *Near Everywhere*, **G.A.S.P.**, Brookline, MA (curated by Ellen Driscoll; catalogue)
The Innerworld of the Outerworld of the Innerworld, **Von Lintel Gallery**, New York, NY (curated by Marco Breuer)2008
Reset, **Empire Fine Arts**, Miami, FL (curated by Jerry Riggs)
Workspace Program 2001-2007, **Dieu Donné**, New York, NY (curated by Patricia C. Phillips)
La Sindrome di Icaro, **Associazione Culturale Seghetti Panichi**, Borgo Storico Seghetti Panichi, Castel di Lama, Italy (curated by Marisa Vascovo)
- 2007 *Weather Report: Art and Climate Change*, **Boulder Museum of Contemporary Art**, Boulder, CO (curated by Lucy Lippard; catalogue)
Chambre d'amis, **K12**, Berlin, Germany
Arte Povera Oggi, **Esso Gallery**, New York, NY
- 2006 *Garden Improvement*, **Wave Hill**, Bronx, NY (curated by Jennifer McGregor)
Qui Si Sta Bene, **31 Artisti Stranieri**, **Cultural Services Division of the City of Turin**, Turin, Italy (curated by Francesco Poli)
Speed, **Galerie Staubkohler**, Zurich, Switzerland
- 2005 *Atomica: Making the Invisible Visible*, **Esso Gallery and Lombard-Fried Fine Arts**, New York, NY (curated by Ombretto Agro)
- 2004 *Facts are Stupid Things*, **Staub (g*fzk!)** **Galerie für zeitgenössische Kunst**, Zurich, Switzerland
Living Green: Examining Sustainability, **Institute of Contemporary Art**, Maine College of Art, Portland, ME (co-curated by Cindy Meyers Folley and Sarah Schuster; brochure)
- 2003 *Asac/Archivio del Contemporaneo* (collaboration with Cliostroaat), **50th Venice Biennale - International Exhibition of Contemporary Art**, Venice, Italy
Future Ec(h)os, **Sustainable Brooklyn**, Brooklyn, NY
New Prints 2003/Winter, **International Print Center**, New York, NY
- 2002 *Ingestion*, **Institute of Contemporary Art**, Maine College of Art, Portland, ME
Print Publishers Spotlight, **Barbara Krakow Gallery**, Boston, MA
New Projects, **Dieu Donné Papermill**, New York, NY
- 2001 *Fresh Kills: Artists Respond to the Closure of the Staten Island Landfill*, **New House Center for Contemporary Art**, Snug Harbor Cultural Center, Staten Island, NY (curated by Olivia Giorgia)

AWARDS AND HONORS

- 2012 2nd place, **Premio PAV, Parco Arte Vivente**, Turin, Italy, for *InsideOut*
- 2011 3rd place, **Premio PAV, Parco Arte Vivente**, Turin, Italy, for *(W)here*
- 2008 *Project Residency at the Studio for Interrelated Media*, **Massachusetts College of Art and Design**, supported by the **MassArt Foundation**, Boston, MA
- 2007 *Grant*, **Joan Mitchell Foundation**, New York, NY, to support Santa Fe Art Institute Artist Residency
Artist in Residence, **Santa Fe Art Institute**, Santa Fe, NM
Artist Residency, **Museum of Contemporary Art**, Tucson, AZ
- 2006 *Artist in Residence*, **La Napoule Art Foundation**, Mandeleu-La Napoule, France
- 2004 *Sue and John Diekman Fellowship*, **Djerassi Resident Artists Program**, Woodside, CA
- 2002 *Workspace Program*, **Dieu Donné Papermill**, New York, NY
- 2001 **BCAT/Brooklyn Community Access Television and Rotunda Gallery**, Brooklyn, NY
- 1998 *Independent Project Grant*, **Artists Space**, New York, NY
- 1993-95 *Fellowship and Assistantship*, **Rhode Island School of Design**, Providence, RI
- 1994 *Community Residency Program*, **Pawtucket Arts Council**, Pawtucket, RI
- 1990-92 *Affiliate Artist Program*, **Headlands Center for the Arts**, Sausalito, CA
- 1989 *Talent and Creativity Scholarship*, **University of Colorado**, Boulder, CO
Undergraduate Research Opportunity Grant, **University of Colorado**, Boulder, CO

LECTURES AND TEACHING EXPERIENCE

- 2012 **Hochschule für bildene Künste Hamburg**, Hamburg, Germany - artist lecture for the class "Design for the Living World" -
- 2010 **Università Iuav di Venezia**, Venice, Italy - workshop (co-taught with Marjetica Potrč) and artist lecture
- 2009 **National Institute of Design**, Ahmedabad, India - artist lecture for the class "Art, Design and Social Landscapes"
- 2008 **Massachusetts Institute of Technology**, Visual Arts Program, Department of Architecture, Cambridge, MA - artist lecture
Università Iuav di Venezia, Venice, Italy - workshop (co-taught with Marjetica Potrč) and artist lecture
Massachusetts College of Art, Studio for Interrelated Media, Boston, MA - project residency and artist lecture
Massachusetts Institute of Technology, Visual Arts Program, Department of Architecture, Cambridge, MA - visiting critic
Cooper Union, Saturday Outreach Program, New York, NY - artist lecture
- 2007 **Rhode Island School of Design**, Sculpture Department, Providence, RI - visiting critic and artist lecture
University of Colorado, Department of Art, Boulder, CO - visiting critic; taught graduate visiting artist seminar; artist lecture
Boulder Museum of Contemporary Art, Boulder, CO - artist lecture
Museum of Contemporary Art, Tucson, AZ - artist lecture
- 2006 **Wave Hill**, Bronx, NY - artist lecture and demonstration
Institute for European Studies, Milan, Italy - artist lecture
Domus Academy, Milan, Italy - visiting critic
- 2005 **Studio-College of the National Aesthetics Center**, Yerevan, Armenia - Artist lecture
Interaction Design Institute Ivrea, Ivrea, Italy - artist lecture
United Nations, 7th Review Conference of the Nuclear Non-Proliferation Treaty, New York, NY - artist presentation on using art to stimulate critical thinking
- 2004 **Maine College of Art**, Portland, ME - artist lecture
Institute for Contemporary Art, Portland, ME - student workshop on remote-controlled vehicles for 8th grade science class (The Cathedral School)
- 2002 **United Nations**, United Nations Study on Disarmament and Non-Proliferation Education (3rd session), Geneva, Switzerland - artist lecture to governmental experts on using art in disarmament education

EDUCATION

- 1995 Master of Fine Arts, Sculpture (honors), **Rhode Island School of Design**, Providence, RI
Brown University, Providence, RI
- 1989 Bachelor of Fine Arts, Sculpture and Ceramics (honors), **University of Colorado**, Boulder, CO
Bachelor of Arts, English Literature, **University of Colorado**, Boulder, CO
- 1988 **Camberwell College of Arts**, London, England