

# Marguerite Kahrl

## SELECTED SOLO EXHIBITIONS

- 2016 *Piccole Invasione Malthusiane*, Museo d'Arte Contemporanea, Villa Croce, Genova, Italy (curated by Ilaria Bonacossa & Marco Scotini)
- 2014 *Savages*, University of Nottingham and HKE Art Museum, Ningbo, China  
*Savages*, Alberto Peola Arte Contemporanea, Turin, Italy
- 2013 *Noble Savages*, Cittadellarte, Fondazione Pistoletto, Biella, Italy
- 2008 *Homeland Insecurity*, ESO Gallery (project room), New York, NY  
*Hot Spot*, Godine Family Gallery, MassArt, Boston, MA
- 2005 *Noble Savages*, Alberto Peola Arte Contemporanea, Turin, Italy
- 2004 *Marguerite Kahrl: Drawings*, Derek Eller Gallery (north room), New York, NY  
*D-segni*, Fondazione Sandretto Re Rebaudengo, Turin, Italy (curated by Ilaria Bonacossa; catalogue essay by Francesco Bonomi)
- 2001 *Marguerite Kahrl*, Derek Eller Gallery, New York, NY
- 1997 *Magnetic Oracles*, Thread Waxing Space, New York, NY (curated by Samantha Tsao)

## SELECTED GROUP EXHIBITIONS

- 2018 *999: A Collection of Questions on Contemporary Living*, La Triennale di Milano, Milan Italy (curated by Stefano Mirti)
- 2016 Marguerite Kahrl and Marjetica Potrč, *Wild Energies*, Parco Arte Vivente, Turin, Italy (curated by Marco Scotini)
- 2015 *Private Portals*, The Cassilhaus Collection, Cassilhaus, Chapel Hill, NC
- 2014 *Collezionate il Futuro: 10 artisti per Connecting Cultures*, Connecting Cultures, Milan, Italy  
*Geo Chavez di tanti uno solo* (commission for public sculpture), Interreg Italia-Svizzera, Associazione Musei d'Ossola, Crevoladossola, Italy (catalogue)
- 2012 Marguerite Kahrl and Matteo Gianotti, *Seeds of Winterslag (SOW)*, **Manifesta 9**, Parallel Events, Vennestraat Project, Genk, Belgium (co-curated by Michela Sacchetto and Francesca Berardi; catalogue)  
*Into the Habitat*, Parco Arte Vivente, Turin, Italy (curated by Gianluca Cosmacini)
- 2011 *La biosfera del PAV: Confini osmotici interni ed esterni*, Premio PAV 2011, Parco Arte Vivente, Turin, Italy  
*Il Paese dei Nidi*, Calosso, Asti (traveling exhibition, curated by Patrizia Rossello)
- 2010 Marguerite Kahrl and Marjetica Potrč, *Common Ground: Projects for the Lagoon*, Palazzetto Tito, Fondazione Bevilacqua La Masa, Venice, Italy (catalogue)  
*Opening Exhibition*, Museum of Contemporary Art Tucson, Tucson, AZ
- 2009 *Near Everywhere*, G.A.S.P., Brookline, MA (curated by Ellen Driscoll; catalogue)  
*The Innerworld of the Outerworld of the Innerworld*, Von Lintel Gallery, New York, NY (curated by Marco Breuer) 2008  
*Reset*, Empire Fine Arts, Miami, FL (curated by Jerry Riggs)  
*Workspace Program 2001-2007*, Dieu Donn , New York, NY (curated by Patricia C. Phillips)  
*La Sindrome di Icaro*, Associazione Culturale Seghetti Panichi, Borgo Storico Seghetti Panichi, Castel di Lama, Italy (curated by Marisa Vasco)
- 2007 *Weather Report: Art and Climate Change*, Boulder Museum of Contemporary Art, Boulder, CO (curated by Lucy Lippard; catalogue)  
*Chambre d'amis*, K12, Berlin, Germany  
*Arte Povera Oggi*, ESO Gallery, New York, NY
- 2006 *Garden Improvement*, Wave Hill, Bronx, NY (curated by Jennifer McGregor)  
*Qui Si Sta Bene, 31 Artisti Stranieri*, Cultural Services Division of the City of Turin, Turin, Italy (curated by Francesco Poli)  
*Speed*, Galerie Staubkohler, Zurich, Switzerland
- 2005 *Atomica: Making the Invisible Visible*, ESO Gallery and Lombard-Fried Fine Arts, New York, NY (curated by Ombretto Agro)
- 2004 *Facts are Stupid Things*, Staub (g\*fkz) Galerie f r zeitgen ssische Kunst, Zurich, Switzerland  
*Living Green: Examining Sustainability*, Institute of Contemporary Art, Maine College of Art, Portland, ME (co-curated by Cindy Meyers Folley and Sarah Schuster; brochure)
- 2003 *Asac/Archivio del Contemporaneo* (collaboration with Cliostraat), **50th Venice Biennale - International Exhibition of Contemporary Art**, Venice, Italy  
*Future Ec(h)os*, Sustainable Brooklyn, Brooklyn, NY  
*New Prints 2003/Winter*, International Print Center, New York, NY
- 2002 *Ingestion*, Institute of Contemporary Art, Maine College of Art, Portland, ME  
*New Projects*, Dieu Donn  Papermill, New York, NY

2001 *Fresh Kills: Artists Respond to the Closure of the Staten Island Landfill*, New House Center for Contemporary Art, Snug Harbor Cultural Center, Staten Island, NY (curated by Olivia Giorgia)

## AWARDS AND HONORS

2017 Merit diploma for International Permaculture Innovators, **International Permaculture Convergence**, Telangana, India & **Blue Mountains Permaculture Institute**, Australia

2012 2nd place, **Premio PAV, Parco Arte Vivente**, Turin, Italy, for *InsideOut*

2011 3rd place, **Premio PAV, Parco Arte Vivente**, Turin, Italy, for *(W)here*

2008 *Project Residency at the Studio for Interrelated Media*, **Massachusetts College of Art and Design**, supported by the **MassArt Foundation**, Boston, MA

2007 *Grant*, **Joan Mitchell Foundation**, New York, NY, to support *Santa Fe Art Institute Artist Residency*

*Artist in Residence*, **Santa Fe Art Institute**, Santa Fe, NM

*Artist Residency*, **Museum of Contemporary Art**, Tucson, AZ

2006 *Artist in Residence*, **La Napoule Art Foundation**, Mandeleu-La Napoule, France

2004 *Sue and John Diekman Fellowship*, **Djerassi Resident Artists Program**, Woodside, CA

2002 *Workspace Program*, **Dieu Donn  Papermill**, New York, NY

2001 **BCAT/Brooklyn Community Access Television and Rotunda Gallery**, Brooklyn, NY

1998 *Independent Project Grant*, **Artists Space**, New York, NY

1993-95 *Fellowship and Assistantship*, **Rhode Island School of Design**, Providence, RI

1994 *Community Residency Program*, **Pawtucket Arts Council**, Pawtucket, RI

1990-92 *Affiliate Artist Program*, **Headlands Center for the Arts**, Sausalito, CA

1989 *Talent and Creativity Scholarship*, **University of Colorado**, Boulder, CO

*Undergraduate Research Opportunity Grant*, **University of Colorado**, Boulder, CO

## LECTURES AND TEACHING EXPERIENCE

2017 **Museum of Finnish Architecture and Architecture Information Centre Helsinki**, Finland - FROM BORDER TO HOME REVISITED, EUROPEAN HOUSING SOLUTIONS FOR ASYLUM SEEKERS - Panel discussion of politicians, researchers, refugees and designers

2016 **Freie Universit t Bozen**, Conference on Design and Communication for Eco-Social Transitions, Bolzano, Italy - artist lecture

2015 **Politecnico di Torino**, Department of Architecture, Turin, Italy - artist lecture

2014 **University of Nottingham**, Department of Communication, Ningbo, China - artist lecture and workshop

2012 **Hochschule f r bildene K nste Hamburg**, Hamburg, Germany - artist lecture for Marjetica Potr 's class "Design for the Living World"

2010 **Universit  luav di Venezia**, Venice, Italy - workshop (co-taught with Marjetica Potr ) and artist lecture

2009 **National Institute of Design**, Ahmedabad, India - artist lecture for the class "Art, Design and Social Landscapes"

2008 **Massachusetts Institute of Technology**, Visual Arts Program, Department of Architecture, Cambridge, MA - artist lecture

**Universit  luav di Venezia**, Venice, Italy - workshop (co-taught with Marjetica Potr ) and artist lecture

**Massachusetts College of Art**, Studio for Interrelated Media, Boston, MA - project residency and artist lecture

**Massachusetts Institute of Technology**, Visual Arts Program, Department of Architecture, Cambridge, MA - visiting critic

**Cooper Union**, Saturday Outreach Program, New York, NY - artist lecture

2007 **Rhode Island School of Design**, Sculpture Department, Providence, RI - visiting critic and artist lecture

**University of Colorado**, Department of Art, Boulder, CO - visiting critic; taught graduate visiting artist seminar; artist lecture

**Boulder Museum of Contemporary Art**, Boulder, CO - artist lecture

**Museum of Contemporary Art**, Tucson, AZ - artist lecture

2006 **Wave Hill**, Bronx, NY - artist lecture and demonstration

**Institute for European Studies**, Milan, Italy - artist lecture

**Domus Academy**, Milan, Italy - visiting critic

2005 **Studio-College of the National Aesthetics Center**, Yerevan, Armenia - Artist lecture

**Interaction Design Institute Ivrea**, Ivrea, Italy - artist lecture

**United Nations**, 7th Review Conference of the Nuclear Non-Proliferation Treaty, New York, NY - artist presentation on using art to stimulate critical thinking

2004 **Maine College of Art**, Portland, ME - artist lecture

**Institute for Contemporary Art**, Portland, ME - student workshop on remote-controlled vehicles for 8th grade science class (The Cathedral School)

2002 **United Nations**, United Nations Study on Disarmament and Non-Proliferation Education (3rd session), Geneva, Switzerland - artist lecture to governmental experts on using art in disarmament education

## EDUCATION

- 1995 *Master of Fine Arts, Sculpture (honors), Rhode Island School of Design, Providence, RI*  
**Brown University, Providence, RI**
- 1989 *Bachelor of Fine Arts, Sculpture and Ceramics (honors), University of Colorado, Boulder, CO*  
*Bachelor of Arts, English Literature, University of Colorado, Boulder, CO*
- 1988 **Camberwell College of Arts, London, England**