

# Marguerite Kahrl

## SELECTED SOLO EXHIBITIONS

- 2021 “Relational nests, Torri Superiore”, TELL\_US, Ecovillage Torri Superiore, Italy (designed by Messy Lab Ceramics Collective, supported by Fondazione Compagnia di San Paolo; catalogue)
- 2017 “Le sette meraviglie di Voltaggio”, Pinacoteca di Voltaggio, Italy (curated by Massimo Mordiglia)
- 2016 “Piccole Invasione Malthusiane”, Museo d'Arte Contemporanea, Villa Croce, Genova, Italy (curated by Ilaria Bonacossa & Marco Scotini)
- 2014 “Savages”, University of Nottingham and HKE Art Museum, Ningbo, China  
“Savages”, Alberto Peola Arte Contemporanea, Turin, Italy
- 2013 “Noble Savages”, Cittadellarte, Fondazione Pistoletto, Biella, Italy
- 2008 “Homeland Insecurity”, Esso Gallery (project room), New York, NY  
“Hot Spot”, Godine Family Gallery, MassArt, Boston, MA
- 2005 “Noble Savages”, Alberto Peola Arte Contemporanea, Turin, Italy
- 2004 “Marguerite Kahrl: Drawings”, Derek Eller Gallery (north room), New York, NY  
“D-segni”, Fondazione Sandretto Re Rebaudengo, Turin, Italy (curated by Ilaria Bonacossa; catalogue essay by Francesco Bonomi)
- 2001 “Marguerite Kahrl”, Derek Eller Gallery, New York, NY
- 1997 “Magnetic Oracles”, Thread Waxing Space, New York, NY (curated by Samantha Tsao)

## SELECTED GROUP EXHIBITIONS

- 2024 HABITAT. The Relational Space of Being”, Simondi Gallery, Turin (co curated by Marguerite Kahrl and Simondi Gallery; catalogue)
- 2022 Sollazzo Ottico, Galleria d'Arte Roccatre (curated by Filippo Fossati and Alessandro Toppino)
- 2019 “Trenta volte settembre”, Alberto Peola Arte Contemporanea, Turin, Italy (curated by Francesca Comisso)
- 2018 “999: A Collection of Questions on Contemporary Living”, La Triennale di Milano, Milan Italy (curated by Stefano Mirti)  
The gallery at Connecting Cultures, Connecting Cultures, Milan, Italy
- 2016 Marguerite Kahrl and Marjetica Potrč, “Wild Energies”, Parco Arte Vivente, Turin, Italy (curated by Marco Scotini)
- 2015 “Private Portals”, The Cassilhaus Collection, Cassilhaus, Chapel Hill, NC
- 2014 “Collezionate il Futuro: 10 artisti per Connecting Cultures”, Connecting Cultures, Milan, Italy  
“Geo Chavez di tanti uno solo” (commission for public sculpture), Associazione Musei d'Ossola, Crevoladossola, Italy (catalogue)
- 2012 Marguerite Kahrl with Matteo Gianotti, “Seeds of Winterslag (SOW)”, Manifesta 9, Parallel Events, Vennestraat Project, Genk, Belgium (co-curated by Michela Sacchetto and Francesca Berardi; catalogue)  
“Into the Habitat”, Parco Arte Vivente, Turin, Italy (curated by Gianluca Cosmacini)
- 2011 “La biosfera del PAV: Confini osmotici interni ed esterni”, Premio PAV 2011, Parco Arte Vivente, Turin, Italy  
“Il Paese dei Nidi”, Calosso, Asti (traveling exhibition, curated by Patrizia Rossello)
- 2010 Marguerite Kahrl and Marjetica Potrč, “Common Ground: Projects for the Lagoon”, Palazzetto Tito, Fondazione Bevilacqua La Masa, Venice, Italy (catalogue)  
“Opening Exhibition”, Museum of Contemporary Art Tucson, Tucson, AZ
- 2009 “Near Everywhere”, G.A.S.P., Brookline, MA (curated by Ellen Driscoll; catalogue)  
“The Innerworld of the Outerworld of the Innerworld”, Von Lintel Gallery, New York, NY (curated by Marco Breuer)
- 2008 “Reset”, Empire Fine Arts, Miami, FL (curated by Jerry Riggs)  
“Workspace Program 2001-2007”, Dieu Donné, New York, NY (curated by Patricia C. Phillips)

- “La Sindrome di Icaro”, Associazione Culturale Seghetti Panichi, Borgo Storico Seghetti Panichi, Castel di Lama, Italy (curated by Marisa Vasco; catalogue)
- 2007 “Weather Report: Art and Climate Change”, Boulder Museum of Contemporary Art, Boulder, CO (curated by Lucy Lippard; catalogue)
- “Chambre d’amis”, K12, Berlin, Germany
- “Arte Povera Oggi”, Esso Gallery, New York, NY
- 2006 “Garden Improvement”, Wave Hill, Bronx, NY (curated by Jennifer McGregor)
- “Qui Si Sta Bene, 31 Foreign Artists”, Cultural Services Division of the City of Turin, Turin, Italy (curated by Francesco Poli)
- “Speed”, Galerie Staubkohler, Zurich, Switzerland
- 2005 “Atomica: Making the Invisible Visible”, Esso Gallery and Lombard-Fried Fine Arts, New York, NY (curated by Ombretto Agro)
- 2004 “Facts are Stupid Things”, Staub (g\*fzk!) Galerie für zeitgenössische Kunst, Zurich, Switzerland
- “Living Green: Examining Sustainability”, Institute of Contemporary Art, Maine College of Art, Portland, ME (co-curated by Cindy Meyers Folley and Sarah Schuster; brochure)
- 2003 “Asac/Archivio del Contemporaneo” (collaboration with Cliostraat), 50th Venice Biennale of Art, Venice, Italy

### AWARDS AND HONORS

- 2021 Artist residency, TELL\_US Project, Ecovillaggio Torri Superiore, Liguria, Italy, supported by Fondazione Compagnia di San Paolo
- 2017 Merit diploma for International Permaculture Innovators, International Permaculture Convergence, Telangana, India & Blue Mountains Permaculture Institute, Australia
- 2012 2nd place, Premio PAV, Parco Arte Vivente, Turin, Italy, for InsideOut
- 2011 3rd place, Premio PAV, Parco Arte Vivente, Turin, Italy, for (W)here
- 2008 Project Residency at the Studio for Interrelated Media, Massachusetts College of Art and Design, supported by the MassArt Foundation, Boston, MA
- 2007 Artist in Residence, Santa Fe Art Institute, Santa Fe, NM, supported by grant from Joan Mitchell Foundation, New York, NY
- Artist Residency, Museum of Contemporary Art, Tucson, AZ
- 2006 Artist in Residence, La Napoule Art Foundation, Mandeleu-La Napoule, France
- 2004 Sue and John Diekman Fellowship, Djerassi Resident Artists Program, Woodside, CA
- 2002 Workspace Program, Dieu Donné Papermill, New York, NY
- 2001 BCAT/Brooklyn Community Access Television and Rotunda Gallery, Brooklyn, NY
- 1998 Independent Project Grant, Artists Space, New York, NY
- 1993-95 Fellowship and Assistantship, Rhode Island School of Design, Providence, RI
- 1994 Community Residency Program, Pawtucket Arts Council, Pawtucket, RI
- 1990-92 Affiliate Artist Program, Headlands Center for the Arts, Sausalito, CA
- 1989 Talent and Creativity Scholarship, University of Colorado, Boulder, CO
- Undergraduate Research Opportunity Grant, University of Colorado, Boulder, CO

### LECTURES AND TEACHING EXPERIENCE

- 2023 Learning from SPARROWS, “Social Permaculture As a Resource for Regenerative Open and Welcoming Societies” co-funded by the Erasmus+ program of the EU, Ecovillage Torri Superiore, Italy- facilitator
- 2020 Northern Real Farming Conference, “Food for crowded populations in an uncertain and compromised future”, Marguerite Kahrl and Rowe Morrow, Lancaster UK - lecture and panelist
- Freie Universität Bozen, Conference on “Care Beyond Crises”, Bolzano, Italy - artist lecture
- 2019 Support to Life (Hayata Destek), “Meet, Share, Inspire: International Conference of Good Practices on Refugee Protection”, Ankara, Turkey - lecture and panelist

- 2017 Museum of Finnish Architecture and Architecture Information Centre Helsinki, Finland - "From Border to Home Revisited, European Housing Solutions for Asylum Seekers" - closing event for Finnish Pavilion, 2016 Venice Biennale - keynote speaker and panelist for discussion of politicians, researchers, refugees and designers
- 2016 Freie Universität Bozen, Conference on Design and Communication for Eco-Social Transitions, Bolzano, Italy - artist lecture
- 2015 Politecnico di Torino, Department of Architecture, Turin, Italy - artist lecture
- 2014 University of Nottingham, Department of Communication, Ningbo, China - artist lecture and workshop
- 2012 Hochschule für bildene Künste Hamburg, Hamburg, Germany - artist lecture for Marjetica Potrč's class "Design for the Living World"
- 2010 Università luav di Venezia, Venice, Italy - workshop (co-taught with Marjetica Potrč) and artist lecture
- 2009 National Institute of Design, "Art, Design and Social Landscapes", Ahmedabad, India - artist lecture
- 2008 Massachusetts Institute of Technology, Visual Arts Program, Department of Architecture, Cambridge, MA - artist lecture
- Università luav di Venezia, Venice, Italy - workshop (co-taught with Marjetica Potrč) and artist lecture
- Massachusetts College of Art, Studio for Interrelated Media, Boston, MA - project residency and artist lecture
- Massachusetts Institute of Technology, Visual Arts Program, Department of Architecture, Cambridge, MA - visiting critic
- Cooper Union, Saturday Outreach Program, New York, NY - artist lecture
- 2007 Rhode Island School of Design, Sculpture Department, Providence, RI - visiting critic and artist lecture
- University of Colorado, Department of Art, Boulder, CO - visiting critic; taught graduate visiting artist seminar; artist lecture
- Boulder Museum of Contemporary Art, Boulder, CO - artist lecture
- Museum of Contemporary Art, Tucson, AZ - artist lecture
- 2006 Wave Hill, Bronx, NY - artist lecture and demonstration
- Institute for European Studies, Milan, Italy - artist lecture
- Domus Academy, Milan, Italy - visiting critic
- 2005 Studio-College of the National Aesthetics Center, Yerevan, Armenia - artist lecture
- Interaction Design Institute Ivrea, Ivrea, Italy - artist lecture
- United Nations, 7th Review Conference of the Nuclear Non-Proliferation Treaty, New York, NY - artist presentation on using art to stimulate critical thinking
- 2004 Maine College of Art, Portland, ME - artist lecture
- Institute for Contemporary Art, Portland, ME - student workshop on remote-controlled vehicles for 8th grade science class (The Cathedral School)
- 2002 United Nations, United Nations Study on Disarmament and Non-Proliferation Education (3rd session), Geneva, Switzerland - artist lecture to governmental experts on using art in disarmament education

## EDUCATION

- 1997 Permaculture Design Certification, Permaculture Institute Inc. (Bill Mollison & Scott Pittman) Ojai, CA
- 1995 Master of Fine Arts, Sculpture (honors), Rhode Island School of Design, Providence, RI
- Brown University, Providence, RI
- 1989 Bachelor of Fine Arts, Sculpture and Ceramics (honors), University of Colorado, Boulder, CO
- Bachelor of Arts, English Literature, University of Colorado, Boulder, CO
- 1988 Camberwell College of Arts, London, England