

# Marguerite Kahrl

## SELECTED SOLO EXHIBITIONS

- 2025 “Relational Nests: Cultivating Bonds in Nature”, Creativamente Roero, Piobesi d’Alba, Italy (curated by Patrizia Rossello)
- 2021 “Relational nests, Torri Superiore”, TELL\_US, Ecovillage Torri Superiore, Italy (designed by Messy Lab Ceramics Collective, supported by Fondazione Compagnia di San Paolo; catalogue)
- 2017 “Le sette meraviglie di Voltaggio”, Pinacoteca di Voltaggio, Italy (curated by Massimo Mordiglia)
- 2016 “Piccole Invasione Malthusiane”, Museo d’Arte Contemporanea, Villa Croce, Genova, Italy (curated by Ilaria Bonacossa & Marco Scotini)
- 2014 “Savages”, University of Nottingham and HKE Art Museum, Ningbo, China  
“Savages”, Alberto Peola Arte Contemporanea, Turin, Italy
- 2013 “Noble Savages”, Cittadellarte, Fondazione Pistoletto, Biella, Italy
- 2008 “Homeland Insecurity”, Esso Gallery (project room), New York, NY  
“Hot Spot”, Godine Family Gallery, MassArt, Boston, MA
- 2005 “Noble Savages”, Alberto Peola Arte Contemporanea, Turin, Italy
- 2004 “Marguerite Kahrl: Drawings”, Derek Eller Gallery (north room), New York, NY  
“D-segni”, Fondazione Sandretto Re Rebaudengo, Turin, Italy (curated by Ilaria Bonacossa; catalogue essay by Francesco Bonomi)
- 2001 “Marguerite Kahrl”, Derek Eller Gallery, New York, NY
- 1997 “Magnetic Oracles”, Thread Waxing Space, New York, NY (curated by Samantha Tsao)

## SELECTED GROUP EXHIBITIONS

- 2025 Never Again Means Never Again, Simóndi Gallery, Turin, Italy
- 2024 HABITAT. The Relational Space of Being”, Simóndi Gallery, Turin (co-curated by Marguerite Kahrl and Simóndi Gallery) (catalogue)
- 2022 Sollazzo Ottico, Galleria d’Arte Roccatre (curated by Filippo Fossati and Alessandro Toppino)
- 2019 “Trenta volte settembre”, Alberto Peola Arte Contemporanea, Turin, Italy (curated by Francesca Comisso)
- 2018 “999: A Collection of Questions on Contemporary Living”, La Triennale di Milano, Milan Italy (curated by Stefano Mirti)  
The gallery at Connecting Cultures, Milan, Italy
- 2016 Marguerite Kahrl and Marjetica Potrč, “Wild Energies”, Parco Arte Vivente, Turin, Italy (curated by Marco Scotini)
- 2015 “Private Portals”, The Cassilhaus Collection, Cassilhaus, Chapel Hill, NC
- 2014 “Collezionate il Futuro: 10 artisti per Connecting Cultures”, Connecting Cultures, Milan, Italy  
“Geo Chavez di tanti uno solo” (commission for public sculpture), Associazione Musei d’Ossola, Crevoladossola, Italy (catalogue)
- 2012 Marguerite Kahrl with Matteo Gianotti, “Seeds of Winterslag (SOW)”, Manifesta 9, Parallel Events, Vennestraat Project, Genk, Belgium (co-curated by Michela Sacchetto and Francesca Berardi; catalogue)  
“Into the Habitat”, Parco Arte Vivente, Turin, Italy (curated by Gianluca Cosmacini)
- 2011 “La biosfera del PAV: Confini osmotici interni ed esterni”, Premio PAV 2011, Parco Arte Vivente, Turin, Italy  
“Il Paese dei Nidi”, Calosso, Asti (traveling exhibition, curated by Patrizia Rossello)
- 2010 Marguerite Kahrl and Marjetica Potrč, “Common Ground: Projects for the Lagoon”, Palazzetto Tito, Fondazione Bevilacqua La Masa, Venice, Italy (catalogue)  
“Opening Exhibition”, Museum of Contemporary Art Tucson, Tucson, AZ
- 2009 “Near Everywhere”, G.A.S.P., Brookline, MA (curated by Ellen Driscoll; catalogue)  
“The Innerworld of the Outerworld of the Innerworld”, Von Lintel Gallery, New York, NY (curated by Marco

- Marco Breuer)
- 2008 “Reset”, Empire Fine Arts, Miami, FL (curated by Jerry Riggs)  
 “Workspace Program 2001-2007”, Dieu Donné, New York, NY (curated by Patricia C. Phillips)  
 “La Sindrome di Icaro”, Associazione Culturale Seghetti Panichi, Borgo Storico Seghetti Panichi, Castel di Lama, Italy (curated by Marisa Vasco; catalogue)
- 2007 “Weather Report: Art and Climate Change”, Boulder Museum of Contemporary Art, Boulder, CO (curated by Lucy Lippard; catalogue)  
 “Chambre d’amis”, K12, Berlin, Germany  
 “Arte Povera Oggi”, Esso Gallery, New York, NY
- 2006 “Garden Improvement”, Wave Hill, Bronx, NY (curated by Jennifer McGregor)  
 “Qui Si Sta Bene, 31 Foreign Artists”, Cultural Services Division of the City of Turin, Turin, Italy (curated by Francesco Poli)  
 “Speed”, Galerie Staubkohler, Zurich, Switzerland
- 2005 “Atomica: Making the Invisible Visible”, Esso Gallery and Lombard-Fried Fine Arts, New York, NY (curated by Ombretto Agro)
- 2004 “Facts are Stupid Things”, Staub (g\*fzk!) Galerie für zeitgenössische Kunst, Zurich, Switzerland  
 “Living Green: Examining Sustainability”, Institute of Contemporary Art, Maine College of Art, Portland, ME (co-curated by Cindy Meyers Folley and Sarah Schuster; brochure)
- 2003 “Asac/Archivio del Contemporaneo” (collaboration with Cliostraat), 50th Venice Biennale of Art, Venice, Italy

#### AWARDS AND HONORS

- 2021 Artist residency, TELL\_US Project, Ecovillaggio Torri Superiore, Liguria, Italy, supported by Fondazione Compagnia di San Paolo
- 2017 Merit diploma for International Permaculture Innovators, International Permaculture Convergence, Telangana, India & Blue Mountains Permaculture Institute, Australia
- 2012 2nd place, Premio PAV, Parco Arte Vivente, Turin, Italy, for InsideOut
- 2011 3rd place, Premio PAV, Parco Arte Vivente, Turin, Italy, for (W)here
- 2008 Project Residency at the Studio for Interrelated Media, Massachusetts College of Art and Design, supported by the MassArt Foundation, Boston, MA
- 2007 Artist in Residence, Santa Fe Art Institute, Santa Fe, NM, supported by grant from Joan Mitchell Foundation, New York, NY  
 Artist Residency, Museum of Contemporary Art, Tucson, AZ
- 2006 Artist in Residence, La Napoule Art Foundation, Mandeleu-La Napoule, France
- 2004 Sue and John Diekman Fellowship, Djerassi Resident Artists Program, Woodside, CA
- 2002 Workspace Program, Dieu Donné Papermill, New York, NY
- 2001 BCAT/Brooklyn Community Access Television and Rotunda Gallery, Brooklyn, NY
- 1998 Independent Project Grant, Artists Space, New York, NY
- 1993-95 Fellowship and Assistantship, Rhode Island School of Design, Providence, RI
- 1994 Community Residency Program, Pawtucket Arts Council, Pawtucket, RI
- 1990-92 Affiliate Artist Program, Headlands Center for the Arts, Sausalito, CA
- 1989 Talent and Creativity Scholarship, University of Colorado, Boulder, CO  
 Undergraduate Research Opportunity Grant, University of Colorado, Boulder, CO

#### LECTURES AND TEACHING EXPERIENCE

- 2023 Learning from SPARROWS, “Social Permaculture As a Resource for Regenerative Open and Welcoming Societies” co-funded by the Erasmus+ program of the EU, Ecovillage Torri Superiore, Italy- facilitator
- 2020 Northern Real Farming Conference, “Food for crowded populations in an uncertain and compromised future”, Marguerite Kahrl and Rowe Morrow, Lancaster UK - lecture and panelist

- Freie Universität Bozen, Conference on “Care Beyond Crises”, Bolzano, Italy - artist lecture
- 2019 Support to Life (Hayata Destek), “Meet, Share, Inspire: International Conference of Good Practices on Refugee Protection”, Ankara, Turkey - lecture and panelist
- 2017 Museum of Finnish Architecture and Architecture Information Centre Helsinki, Finland - “From Border to Home Revisited, European Housing Solutions for Asylum Seekers” - closing event for Finnish Pavilion, 2016 Venice Biennale - keynote speaker and panelist for discussion of politicians, researchers, refugees and designers
- 2016 Freie Universität Bozen, Conference on Design and Communication for Eco-Social Transitions, Bolzano, Italy - artist lecture
- 2015 Politecnico di Torino, Department of Architecture, Turin, Italy - artist lecture
- 2014 University of Nottingham, Department of Communication, Ningbo, China - artist lecture and workshop
- 2012 Hochschule für bildene Künste Hamburg, Hamburg, Germany - artist lecture for Marjetica Potrč’s class “Design for the Living World”
- 2010 Università luav di Venezia, Venice, Italy - workshop (co-taught with Marjetica Potrč) and artist lecture
- 2009 National Institute of Design, “Art, Design and Social Landscapes”, Ahmedabad, India - artist lecture
- 2008 Massachusetts Institute of Technology, Visual Arts Program, Department of Architecture, Cambridge, MA - artist lecture
- Università luav di Venezia, Venice, Italy - workshop (co-taught with Marjetica Potrč) and artist lecture
- Massachusetts College of Art, Studio for Interrelated Media, Boston, MA - project residency and artist lecture
- Massachusetts Institute of Technology, Visual Arts Program, Department of Architecture, Cambridge, MA - visiting critic
- Cooper Union, Saturday Outreach Program, New York, NY - artist lecture
- 2007 Rhode Island School of Design, Sculpture Department, Providence, RI - visiting critic and artist lecture
- University of Colorado, Department of Art, Boulder, CO - visiting critic; taught graduate visiting artist seminar; artist lecture
- Boulder Museum of Contemporary Art, Boulder, CO - artist lecture
- Museum of Contemporary Art, Tucson, AZ - artist lecture
- 2006 Wave Hill, Bronx, NY - artist lecture and demonstration
- Institute for European Studies, Milan, Italy - artist lecture
- Domus Academy, Milan, Italy - visiting critic
- 2005 Studio-College of the National Aesthetics Center, Yerevan, Armenia - artist lecture
- Interaction Design Institute Ivrea, Ivrea, Italy - artist lecture
- United Nations, 7th Review Conference of the Nuclear Non-Proliferation Treaty, New York, NY - artist presentation on using art to stimulate critical thinking
- 2004 Maine College of Art, Portland, ME - artist lecture
- Institute for Contemporary Art, Portland, ME - student workshop on remote-controlled vehicles for 8th grade science class (The Cathedral School)
- 2002 United Nations, United Nations Study on Disarmament and Non-Proliferation Education (3rd session), Geneva, Switzerland - artist lecture to governmental experts on using art in disarmament education

## EDUCATION

- 1997 Permaculture Design Certification, Permaculture Institute Inc. (Bill Mollison & Scott Pittman) Ojai, CA
- 1995 Master of Fine Arts, Sculpture (honors), Rhode Island School of Design, Providence, RI
- Brown University, Providence, RI
- 1989 Bachelor of Fine Arts, Sculpture and Ceramics (honors), University of Colorado, Boulder, CO
- Bachelor of Arts, English Literature, University of Colorado, Boulder, CO
- 1988 Camberwell College of Arts, London, England